



# Rome Grade Exam

February 25 ▪ 2023

examiner

*Kevin McCarron BG*

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## **WHEN**

Saturday, February 25<sup>th</sup>, 2023. Starting at 11 am  
Time slots will be allocated upon receipt of entries

## **WHERE**

Molinari Art Center, Via Antonino Lo Surdo 51 – Rome, Italy

## **DEADLINE FOR ENTRIES**

Sunday, February 12<sup>th</sup>, 2023

## **HOW MUCH**

<b>Grades</b>	<b>Euro</b>
<b>Preliminary</b>	<b>15</b>
<b>1 - 2 - 3 - 4 - 5 - 6</b>	<b>30</b>
<b>7 - 8 - 9 - 10</b>	<b>35</b>

Fees should be paid in cash.

## **ENQUIRIES**

Martina Spagna TCRG

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## RULES AND REGULATIONS

- 1) **Dancers taking the exams must be associated with a currently registered CLRG teacher.**
- 2) For applications, a registered teacher must fully complete the attached entry form, including the following information:
  - Dance School and teacher contact information
  - Dancer's name and date of birth
  - Grades to be taken in Rome and the fee in €
  - List of previous **three** examiners
  - For grades 9 and 10, list of modern set dances and speed (not compulsory information)
- 3) **Closing date for entries is Sunday February 12<sup>th</sup>, 2022** to ensure an accurate timetable can be provided.
- 4) **IMPORTANT NOTICE: All candidates must produce previous reports before proceeding to higher grades. Reports must be presented at examinations.**
- 5) A certificate is awarded for each grade. Grade examinations are unlike competitions in that each candidate performs the dances individually and receives a detailed written assessment.
- 6) A dancer must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional.
- 7) Each grade must be passed before a candidate may attempt the next grade.
- 8) Only **Basic Steps** may be danced in the Preliminary grade and Grades 1, 2 & 3.
- 9) The number of bars of music to be danced to for all Reels, Single or Hop Jigs Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes is **40**. Music speeds as per CLRG rules.
- 10) St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed **in a traditional style and manner.**
- 11) The same set dance **must not** be performed in more than one of the Grades from 9 to 10 inclusive.

- 12) Candidates must be able to adequately demonstrate practical and theoretical knowledge of all ceili dances as per “Ár Rincí Céilí ” as specified in the syllabus for Grades 5 -10 inclusive. **The candidates must not be asked to teach these dances.**
- 13) **Grade exams must be examined by at least 4 examiners up to and including grade 10.**
- 14) Dance costumes should not be worn.
- 15) All 12 Grade Examinations must be completed to be eligible to apply for the TCRG Examination effective from January 1<sup>st</sup> 2018.
- 16) **A three month period** must elapse before the next grade is attempted.
- 17) A dancer would be permitted to retake any grade for a better score upon submission of a specific written request to the Udarás Scrúdaithe, with the understanding that the second result would replace the earlier one and that the dancer would be required to pay the usual fee for the grade being taken.
- 18) **An Comhdháil Grades are accepted by An Coimisiún**, proof of having taken examinations e.g. certificates and marking sheets must be submitted beforehand to An tÚdarás Scrúdaithe, and produced at the examination.

**Grades and Required Dances**  
*(Céilí Dances are underlined and in italics)*  
**Music Speeds as per CLRG Rules**

Grade /Grád	Rincí / Dances	Speed	
Prelim	Ríl Éasca nó Port Eadtrom Dúbalta Easy Reel <u>or</u> Light Jig	Easy Reel Light Jig	122-124 116
1	Bun Ríl <u>agus</u> Bun Port Dúbalta Easy Reel <b>and</b> Light Jig	Easy Reel Light Jig	122-124 116
2	Bun Port Luascach & Bun Port Singil Easy Slip Jig <b>and</b> Easy Single Jig	Basic Slip Jig Basic Single Jig	124 124
3	Tús Ríl agus Bun Port Trom Primary Reel <b>and</b> Basic Heavy Jig	Primary Reel Basic Heavy Jig	116-118 96
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <b>and</b> St. Patrick's Day (Traditional)	Primary Slip Jig St Patrick's Day	120 94
5	Ríl Cruaidh (Méan/ Primary/Ard) Advanced Reel (Intermediate/ Primary/Open) Bun Cornphíopa Basic (Traditional) Hornpipe agus <u><i>Ballaí Luimní and Walls of Limerick</i></u>	Advanced Reel (Intermediate/Primary/Open) Basic Hornpipe  <u><i>Walls of Limerick</i></u>	113 144
6	Port Luascach Cruaidh (Méan/ Primary/Ard) Advanced Slip Jig (Intermediate/Primary/Open) An Londubh Blackbird (Traditional) agus <u><i>lonsaí na hInse and Siege of Ennis</i></u>	Advanced Slip Jig (Intermediate/ Primary/Open) The Blackbird  <u><i>Siege of Ennis</i></u>	113 144
7	Port Trom Cruaidh Advanced Heavy Jig Gáirdíní na Nóiníní Garden of Daisies (Traditional) agus <u><i>An Ríl Ceathrair and Four Hand Reel</i></u>	Advanced Heavy Jig Garden of Daisies  <u><i>Four Hand Reel</i></u>	73 138

8	Cornphíopa Cruaidh Advanced Hornpipe Greas Giúrnála Job of Journeywork (Traditional) agus <u>Pléaracha naBandain and Humours of Bandon</u>	Advanced Hornpipe 113 Job of Journeywork 138  <u>Humours of Bandon</u>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u>Caip an Chúil Aird</u>	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time and the <u>High Cauld Cap</u>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) <u>(éagsúil ó iad i nGrád 9)</u> agus <u>an Port Ochtair</u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time <u>(different from those in Grade 9)</u> and the <u>Eight Hand Jig</u>

## LOGISTICS

### Music

We will ensure that appropriate music will be supplied for the examinations (speeds as per CLRG rules) for grades 1 to 8. **For those undertaking Grades 9 and/or 10, appropriate music for modern sets chosen must be supplied.** In order to have music lists ready for the day of the examination, **please send your mp3 files in advance to [info@rois.it](mailto:info@rois.it) no later than February 19<sup>th</sup>.**

### Venue

**Molinari Art Center** is in the South of Rome, in Via Antonino Lo Surdo, 51.

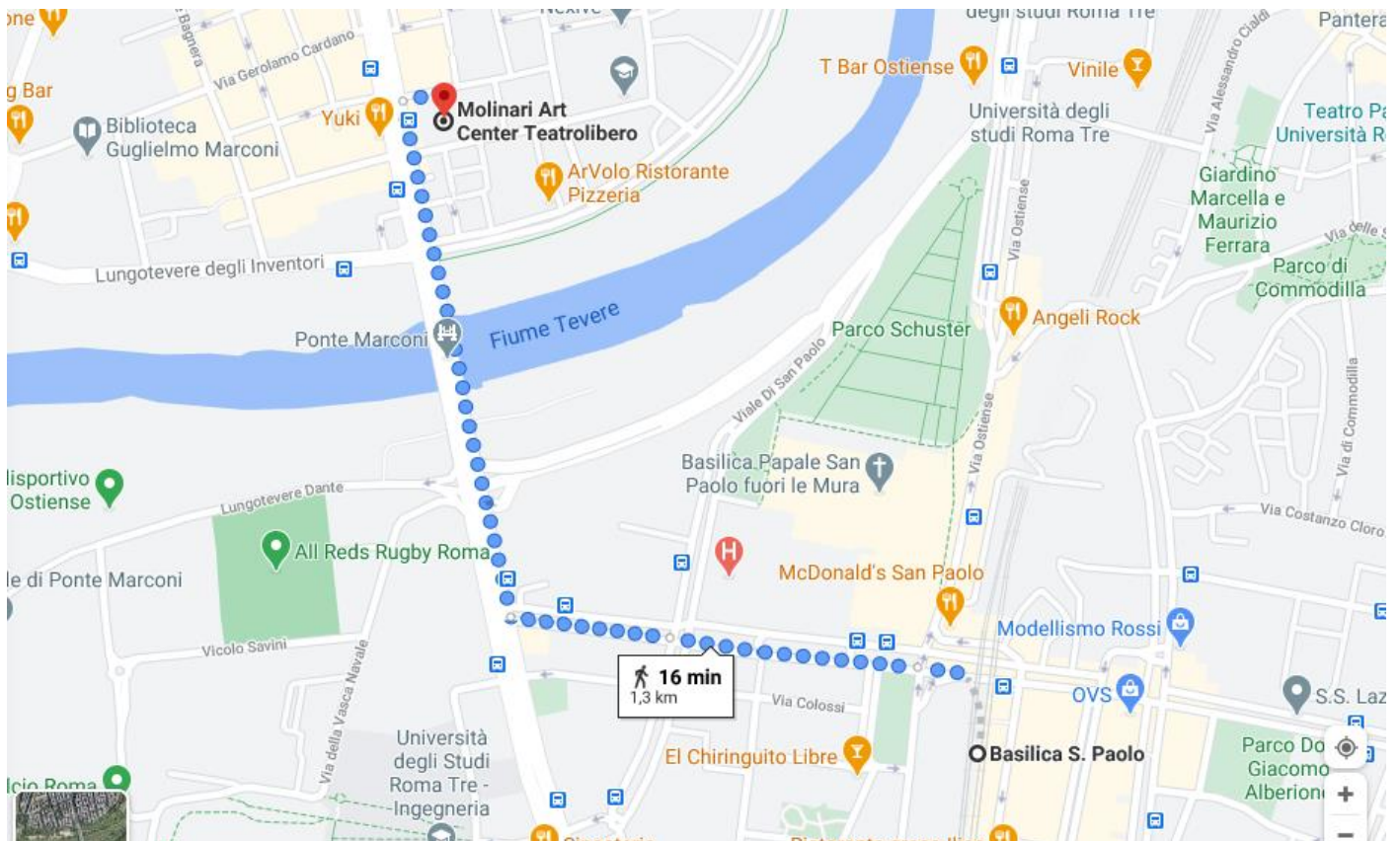
A changing room and an extra room for warm up and practice will be provided. Our friendly ROIS Dance School staff will guide you through the exam experience and assist you with any need.

### How to get there

**By subway:** Molinari Art Center is about 15 minutes walking from subway stop “Basilica San Paolo” on the blue “B” line.

**By bus:** n. 170. This bus can be easily taken from Central Train Station “Termini”, direction “P.le Agricoltura” (get off at “Marconi/Gherardi” stop); n. 791 (get off at “Marconi/Gherardi” stop),

Subway and bus tickets can be bought at ticket machines, kiosks and tobacco shops.



## Airport connections

Rome has two airports: Fiumicino (South West of Rome) and Ciampino (South East of Rome). In both cases, connections to the city centre are provided by bus services. Fiumicino is also directly connected to city centre by train (Leonardo Express, €14 one way). ROIS staff are happy to help you to find your best travel arrangement.

## Spare time in Rome

Take advantage of your trip to have a look around the Eternal City! Rome contains an enormous historical, archaeological and religious heritage which is well worth a visit. We can help you arrange short tours offered by professional authorized tourist guides, whether if you already know the city or not!